

KASEY E. LYNCH

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<https://www.kaseyeileen.com/>

EDUCATION

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| 2025 | PhD | Theatre and Performance Studies , University of Missouri
Graduate Minor: Women and Gender Studies
Dissertation: "Rehearsing Revolution: An Auto/ethnographic Mapping of Feminist Theatre Making in the Pandemic(s)"
Chair: Dr. M. Heather Carver |
| 2020 | MA | Theatre , University of Missouri
Thesis Project: "Where are my Floaties?: Swimming in the Deep End with Theatre Graduate Instructors"
Chair: Dr. Claire Syler |
| 2017 | BA | Honors and Communication , Villanova University
Minors: Theatre, Spanish
Honors Thesis: "Body Talk: An Autoethnographic Inquiry into A Female Villanova Experience"
Advisor: Dr. Heidi Rose - Reader: Prof. James Ijames |

EDUCATIONAL TRAVEL

CIEE: Communication, Journalism and New Media Universidad de Sevilla, Sevilla, ES	2016
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ACADEMIC APPOINTMENTS

Visiting Assistant Professor, Division of Theatre and Dance, University of Central Missouri, 2025-2026.

Adjunct Professor, Department of Theatre, Central Methodist University, 2024-2025.

Graduate Instructor, Department of Theatre and Performance Studies, University of Missouri, 2020-2025.

Managing Director of the Center for Applied Theatre and Drama Research, Department of Theatre and Performance Studies, 2023-2025.

Invited Director, Larry Clark Summer Repertory Theatre, University of Missouri, 2020-2024.

Invited TYA Director, Department of Theatre, Central Methodist University, 2023-2024.

Intimacy Consultant, Department of Theatre, Central Methodist University, 2024.

PUBLICATIONS

Peer-Reviewed Journal Articles

Lynch, Kasey. "Audrey and the Anthropocene: A (post?) Feminist Dreaming." *Text and Performance Quarterly*. [Under Review]

Lynch, Kasey. "Some(where?) That's Green: A Solo Performance." *Text and Performance Quarterly*. [Under Review]

Peer-Reviewed Book Chapters

Lynch, Kasey. "'Home is Where Your Mother Lives': Centering Violetta Tate Lenhard in the Lanford Wilson Archive." *Missouri Self-taught: Lanford Wilson and the American Drama – Research from the Lanford Wilson Collection*, Co-edited by David A. Crespy and Derek Munson [Forthcoming]

Lipkin, Joan, and Kasey Lynch. "Writing Climate Justice: Personal Storytelling and Source Material Devising as Embodied Methodology." *Embodied Playwriting: Improv and Acting Exercises for Writing and Devising*, edited by Hillary Haft Bucs and Charissa Menefee, Routledge, 2023.

Peer-Reviewed Book Reviews

Lynch, Kasey. "Theater and Human Flourishing edited by Harvey Young (review)." *Theatre Journal* [Forthcoming Summer 2025]

Lynch, Kasey. "Performed Ethnography and Communication: Improvisation and Embodied Experience by D. Soyini Madison (review)." *Theatre Topics* vol. 29, no. 2, 2019, pp. 179-180.

Other Publications

Lynch, Kasey. "Arte igual a vida en una jaima." *Más+Menos*, 2016, pp.16-25.
<http://www.masmenos.es/es/2016/05/arte-igual-a-vida-en-una-jaima/>.

Lynch, Kasey, and Matt Zarenkiewicz. "Reading Cicero's *Hortensius*." *The Journey of a Restless Heart: A College Student's Guide to St. Augustine's Confessions*, 2014,
<http://www46.homepage.villanova.edu/john.immerwahr/RestlessHeart.pdf>

CONFERENCE PARTICIPATION

2024 Panel Performer. "Some(where?) That's Green." Performance Studies Division. National Communication Association (NCA), New Orleans, LA, November.

Invited Performer. "Cicadas," by Stacey Isom Campbell. New Play Development Workshop. Association for Theatre in Higher Education (ATHE), Atlanta, GA, August.

Panel Participant. "Finding the Body in Body Politic: Rehearsing Feminist Collectivity in the Covid-19 Era." Performance Studies International (PSi), London, England, June.

2023 Panel Participant. "'You are Alive, You are Whole': Staging Trauma, Time, and Crip Futurities in Outlander." Top Student Papers - Theatre and New Media Division. National Communication Association (NCA), National Harbor, MD, November.

Panel Convener and Performer. "Rehearsing Feminist Revolutions." Charting Systemic Injustice on the Body: Orienting (Auto)biographical Performance Toward Liberation - Theatre and New Media Division. National Communication Association (NCA), National Harbor, MD, November.

Panel Participant. "The Responsibility to Remember and the Freedom to Forget: Responding to Memory on the Move." Performance Studies Division. National Communication Association (NCA), National Harbor, MD, November.

Roundtable Participant. "Building Community with Embodied Playwriting." Association for Theatre in Higher Education (ATHE), Austin, TX, August.

Panel Participant. "Learning to be Director in a Pandemic: Autoethnographic Reflections on my Directing Journey." International Congress of Qualitative Inquiry (ICQI), Urban-Champaign, IL, May.

2022 Panel Performer. "'Do You Dream of Guillotines?': What France Means to Me." Memory on the Move - Performance Studies Division. National Communication Association (NCA), New Orleans, LA, November.

Panel Chair. "Academics as Tik Tok Artists." Theatre and New Media Division. National Communication Association (NCA), New Orleans, LA, November.

2021 Panel Performer. "Voices of Arrow Rock." Missouri Conference on History,

March- Virtual.

2020 Invited Performer. "Songs of a Queer Catholic Choir Girl." Student Division. National Communication Association (NCA), November- Virtual.

Panel Participant. "Navigating the Teaching-self: Women Graduate Instructors' Experiences Teaching Studio-style Courses." Narratives Post-Combustion. Association for Theatre in Higher Education (ATHE), August- Virtual.

Panel Participant. "'Cherie are you still there?': Presence and Embodied Becoming in every.single.one." Women's and Gender Studies Graduate Student Conference, Columbia, MO, March- Canceled.

2019 Panel Performer. "Body Talk: An Autoethnographic Inquiry into A Female Villanova Experience." Doing Autoethnographic Performance to Survive – Performance Studies Division. National Communication Association (NCA), Baltimore, MD, November.

Panel Participant. "Negotiating Power in the Classroom: An Exploration of the Experience of Female First-time Graduate Instructors."

Women's and Gender Studies Graduate Student Conference, Columbia, MO, March.

RESEARCH ASSISTANT

Center for Applied Theatre and Drama Research, CATDR (2023-current)
University of Missouri, Columbia, MO
Director: M. Heather Carver

COURSES TAUGHT

Instructor of Record at University of Missouri

Performance of Literature (3x: 2023, 2024, 2025)
Cross-Listed: THEATR 3200 / ENGLSH 3570 / COMMUN 2570

Intro to Performance Studies (1x: 2022)

Acting for Non-Majors (8x: 2020 - 2024)

Instructor of Record at Central Methodist University

Oral Interpretation (1x: 2024)

Teaching Assistant at University of Missouri

Advanced Directing (1x: 2024)

Musical Theatre Performance (4x: 2019 - 2021)

History of American Musicals (1x: 2019)

Theatre in Society (2x: 2018, 2019)

INIMACY WORKSHOPS & CONSULTING

2024 Intimacy Consultant. *9 to 5* by Dolly Parton and Patricia Resnick
Larry Clark Summer Repertory Theatre. Columbia, MO.

Intimacy Consultant. *Stupid F*** Bird* by Aaron Posner
Central Methodist University. Fayette, MO.

Intimacy Workshop Participant. Workshop led by Bart Williams (TIE)
University of Missouri. Columbia, MO.

KCACTF PARTICIPATION (Region 5/National)

2025 National Artist Citizen Award- *American Girl(s)*.

National Facilitation of a Brave Rehearsal Space Award- *American Girl(s)*.

National Distinguished Production of a New Work Award- *American Girl(s)*.

National Distinguished Performance in a Play, Jenna Soltis- *American Girl(s)*.

Invited Production. *American Girl(s)*.

Achievement in Direction. *Charlotte's Web*.

2024 Achievement in Direction. *The Wolves*.

Achievement in Direction. *The Lion, the Witch, and the Wardrobe*.

SDC Directing Scene Finalist. *Rx Machina* by Caity-Shea Violette.
One-Act Play Director. *American Girl(s)* by Abby Uphoff.

Irene Ryan Coach. Luca Freccia & Dani Major, Region 5 Winner, National 2nd
Place Recipient, Classical Acting Award Recipient

Irene Ryan Coach. Aaliyah Jones, Semi-Finalist.

MTI Coach. Dani Major, Finalist and Honorable Mention.

Workshop Leader. "What Is Your Relationship to Water?: Writing Climate Change Theatre."

Workshop Leader. "Body Maps: Charting Care in the Rehearsal Room."

2023 Achievement in Playwriting and Performance. *The Life and Literature Series*.

Invited Scene Performer. *The Life and Literature Series*.

Irene Ryan Nominee. *The Revolutionists*.

Workshop Leader. "What Is Your Relationship to Water?: Writing Climate Change Theatre."

Workshop Leader. "3 Minute Me: Writing and Performing Autobiography."

2020 Irene Ryan Nominee. *The A.L.I.C.E. Project*.

2019 Irene Ryan Nominee. *Songs for a New World*

One-Act Play Performer. *Fission* by Taylor Sklenar.

INVITED TALKS

2025 "every.single.one" Talkback Moderator
Columbia Entertainment Co. Columbia, MO.

2021 "Directing Charlotte's Web in a Pandemic."
Osher Lifelong Learning Institute. Columbia, MO.

"Measure Your Life in Love: The Power of the Mizzou Theatre Community."
(with Dr. Joy Powell) MU Arts & Sciences, Beyond Campus Series. St. Louis, MO.

2019 "The KCACTF Irene Ryan Adjudication Process."
Stephens College Summer Theatre Institute. Columbia, MO.

GUEST LECTURES

2025 "Writing for T.V."
Intro to Screenwriting, Prof. Irene Curry

2024 "Vocal Workshop"
(co-facilitated with Dr. Heather Carver), MU Department of Education

- 2021 “Teachers Being in Their Bodies”
(co-facilitated with Dr. Claire Syler), Early Childhood Education, Dr. Lauren Ray
- 2020 “Climate Change Theatre at Mizzou”
Acting for Non-Majors, Prof. Blake Willoughby
- 2019 “Gender & Sexuality in Contemporary Musical Theatre”
History of American Musicals, Dr. Joy Powell

SELECTED DIRECTING EXPERIENCE

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| 2024 | <i>Becavior*</i> | Talking Horse Productions |
| | <i>Charlotte’s Web</i> | Central Methodist University |
| | <i>American Girl(s)*</i> | University of Missouri |
| | <i>The Life & Literature Series:
Student Solo Performances*</i> | University of Missouri |
| | <i>Charlotte’s Web</i> | Larry Clark Summer Rep. |
| 2023 | <i>The Lion, the Witch, and the Wardrobe</i> | Central Methodist University |
| | <i>The Wolves</i> | University of Missouri |
| 2022 | <i>The Cat in the Hat</i> | Larry Clark Summer Rep. |
| | <i>every.single.one*+~</i> | University of Missouri |
| 2021 | <i>The Life & Literature Series:
Climate Change Theatre Action^</i> | University of Missouri |
| 2020 | <i>The Life & Literature Series:
Our Lives our Voices^+*</i> | University of Missouri |
| | <i>Charlotte’s Web+</i> | Larry Clark Summer Rep. |
| | <i>Women of the Bible*~</i> | University of Missouri |
| 2019 | <i>Musical Theatre Showcase</i> (co-director) | University of Missouri |

*The Life & Literature Series:
Climate Change Theatre Action*

University of Missouri

*New Play Development
^Managing Director
+Virtual Production
~Staged Reading

AUTOBIOGRAPHICAL PERFORMANCE

2023	<i>Body Maps: In Search of Aquarius</i>	Dir. Tim Miller
2022	<i>The Life & Literature Series: Body Stretch</i>	Dir. M. Heather Carver
2020	<i>The Life & Literature Series: Songs of a Queer Catholic Choir Girl</i>	Dir. Michael Beverly
2017	<i>Body Talk: An Autoethnographic Inquiry into a Female Villanova Experience</i>	Dir. Heidi Rose

GRANTS AND AWARDS

2025 KCACTF National Artist Citizen Award- *American Girl(s)*.
KCACTF National Facilitation of a Brave Rehearsal Space Award- *American Girl(s)*.
KCACTF National Distinguished Production of a New Work Award- *American Girl(s)*.

2024 Huggins Fellowship (\$11,000)
University of Missouri Graduate School, Columbia, MO

John D. Bies International Travel Scholarship (\$4,000)
University of Missouri Graduate School, Columbia, MO

The Connector Summer Youth Enrichment Mini-Grant (\$10,000)
The Connector & Missouri AfterSchool Network

Richard and Patricia Wallace Friends of Music Scholarship (\$800)
University of Missouri Department of Theatre, Columbia MO

Center for Applied Theatre and Drama Research Grant, CATDR (\$2,000)

University of Missouri Department of Theatre, Columbia MO

Graduate Professional Council Conference Presentation Travel Award (\$500)
University of Missouri, Columbia, MO

The Larry Clark Travel Award (\$500)
University of Missouri Department of Theatre, Columbia MO

Graduate Theatre Organization Travel Grant (\$400)
University of Missouri, Columbia, MO

NCA Student Travel Award (\$200)
National Communication Association Annual Convention, New Orleans, LA

2023 Huggins Fellowship (\$11,000)
University of Missouri Graduate School, Columbia, MO

Center for Applied Theatre and Drama Research Grant, CATDR (\$2,400)
University of Missouri Department of Theatre, Columbia MO

The Carla Waal Johns Award (\$1,400)
University of Missouri Department of Theatre, Columbia MO

Graduate Theatre Organization Research Grant (\$75)
University of Missouri, Columbia, MO

The Larry Clark Travel Award (\$2,000)
University of Missouri Department of Theatre, Columbia MO

NCA Student Travel Award (\$200)
National Communication Association Annual Convention, New Orleans, LA

2022 Huggins Fellowship (\$11,000)
University of Missouri Graduate School, Columbia, MO

Larry Clark Travel Award (\$2,000)
University of Missouri Department of Theatre, Columbia MO

Graduate Professional Council Conference Presentation Travel Award (\$600)
University of Missouri, Columbia, MO

2021 Huggins Fellowship (\$11,000)
University of Missouri Graduate School, Columbia, MO

The Carla Waal Johns Award (\$1,400)

University of Missouri Department of Theatre, Columbia MO

2020 Huggins Fellowship (\$20,000)

University of Missouri Graduate School, Columbia, MO

Mizzou 18 Award

University of Missouri Graduate School, Columbia, MO

2019 The Carla Waal Johns Award (\$500)

University of Missouri Department of Theatre, Columbia MO

Graduate Professional Council Conference Presentation Travel Award (\$500)

University of Missouri, Columbia, MO

NCA Student Travel Award (\$200)

National Communication Association Annual Convention, Baltimore, MD

Interactive Theatre Troupe Outstanding Member Award

University of Missouri Department of Theatre, Columbia MO

2016 CIEE Scholarship (\$2,500)

Council on International Educational Exchange, Portland, ME

Connelly-Delouvrier International Scholar Award (full semester tuition)

Villanova University Honors Program, Villanova, PA

2014 Rev. Robert Russell, OSA, Award

Villanova University Augustine and Culture Seminar, Villanova, PA

SERVICE

Department of Theatre, University of Missouri

President of the MU Graduate Theatre Organization, GTO (2019-2023)

Spanish Theatre Club Founding Member (2021-2022)

Summer Repertory Theatre Audition Workshop Leader (2021 & 2024)

Alpha Psi Omega Welcome Week Workshop Leader (2020 & 2021)

College of Arts & Science, University of Missouri

3 Minute Thesis Emcee (2019 & 2023)

Michael A. Middleton Center for Race, Citizenship, and Justice Fellowship Event
Volunteer for MU Theatre's *Thoughts of a Colored Man* (2023)

Relationship and Sexual Violence Prevention Center Volunteer (2021-2022)

Theatre Representative and Finance Committee Member for the Graduate Professional
Council, GPC (2019-2022)

3 Minute Thesis Public Speaking Coach (2020)

Chancellor's Arts Showcase Emcee (2020)

Professional Service to the Field of Theatre & Performance Studies

Graduate Representative for the Women and Theatre Program, ATHE (2023-present)

Conference Registration Volunteer, ATHE (2023)

Community Service

Charlotte's Web traveling production to Daniel Boone Library, The Boys and Girls Club,
and the Unitarian Universalist Church, Columbia, MO (2021)

Locust Street Elementary Fall Fest Theatre Workshop Leader, Columbia MO (2023 &
2021)

Cat in the Hat traveling production to Daniel Boone Library, The Thompson Center,
and the Moving Ahead Program, Columbia, MO (2021)

Mid-Mo PrideFest Volunteer, Columbia MO (2019)

KIPP Charter School Math and English Tutor, Philadelphia PA (2015)

Sisters Returning Home Tutor for Women Released from Prison, Philadelphia PA
(2014)

Rays of Sunshine Daycare Volunteer, Philadelphia PA (2013-2014)

Honors Program, Villanova University

Honors Program Ambassador (2015-2017)

Honors Program Peer Mentor (2014-2017)

PREVIOUS THEATRE EMPLOYMENT

Interactive Theatre Troupe (2018-2025)

MU Center for Applied Theatre and Drama Research, CATDR

House Manager (2018-2022)

University of Missouri, Department of Theatre

Box Office Staff (2018-2022)

University of Missouri, Department of Theatre

Production Assistant/Outreach Coordinator (2019)

Larry Clark Summer Repertory Theatre

Props Assistant (2017)

Villanova University, Department of Theatre

Costume Assistant (2014-2015)

Villanova University, Department of Theatre

OTHER EMPLOYMENT

Customer Service Technician (2018)

Dell EMC, Hopkinton, MA

Substitute Teacher (2017)

Franklin Public Schools, Franklin, MA

Head Counselor Third Grade Girls (2017)

Everwood Day Camp, Sharon, MA

Resident Assistant (2012-2013)

Villanova University, Villanova, PA

Conference Services (2011-2012)

Villanova University, Villanova, PA

SELECTED ACTING EXPERIENCE

2024 9 to 5

Judy Bernly

Larry Clark Summer Rep.

2023	<i>Little Shop of Horrors</i>	Audrey	Larry Clark Summer Rep.
2022	<i>The Prom</i>	Mrs. Greene	University of Missouri
	<i>Mizzou on Broadway</i>	Various Songs	Jerry Orbach Theatre
	<i>The Revolutionists</i>	Olympe de Gouges	University of Missouri
2021	<i>Rent</i>	Mark's Mother	University of Missouri
2020	<i>So Near, So Far**</i>	Various Songs	Larry Clark Summer Rep.
	<i>Votes For Women*</i>	Elizabeth Stanton	University of Missouri
2019	<i>Ragtime</i>	Ensemble	Larry Clark Summer Rep.
	<i>The A.L.I.C.E. Project*</i>	Cheshire Cat	University of Missouri
	<i>Starting Gate Festival*</i>	Aphrodite	Talking Horse Productions
2018	<i>Songs for a New World</i>	Woman 1	University of Missouri
	<i>HAIR</i>	Sheila Franklin	Mass Music & Arts Society
2017	<i>First Date the Musical</i>	Casey	Villanova University
	<i>The Drowsy Chaperone</i>	Mrs. Tottendale	Villanova University
2016	<i>The Addams Family</i>	Alice Beineke	Villanova University
2015	<i>Seussical</i>	Sour Kangaroo	Villanova University

*New Play Development
+Virtual Production

PROFESSIONAL ORGANIZATIONS

Association for Theatre in Higher Education (ATHE), 2020 – current
National Communication Association (NCA), 2019 – current
International Congress of Qualitative Inquiry (ICQI), 2023
Performance Studies International (Psi), 2024

LANGUAGES

English: Fluent

Spanish: Intermediate in reading, writing, and speaking.

PROFESSIONAL REFERENCES

Dr. M. Heather Carver
Professor & Director of CATDR, University of Missouri
carverh@missouri.edu
(573) 823-5875

Dr. Claire Syler
Associate Professor, University of Missouri
sylerc@missouri.edu
(573) 882-0533

Dr. Les Gray
Assistant Professor, University of Missouri
lgray@missouri.edu
(573) 882-2121

Dr. Mark Kelty
Professor and Director of the Little Theatre, Central Methodist University
mkelty@centralmethodist.edu

Joan Lipkin
Producing Artistic Director of That Uppity Theatre Company, St. Louis, Missouri
joan.lipkin@gmail.com

Dr. Joy Powell
Assistant Teaching Professor & LCSRT Artistic Director, University of Missouri
powelljoy@missouri.edu
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Dr. David Crespy
Professor, University of Missouri
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(573) 882-0535